

THE EXPERIENCE OF SPIRITUAL INTELLIGENCE IN BRIDA BY PAULO COELHO

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Abstract

Spiritual Intelligence (SI) refers the characteristics and capacities of the true self as intelligence, empathy, honesty, bliss, love, innovativeness, leadership and harmony. Paulo Coelho is the author of *Brida*. The novel portrays the transformation process of protagonist through Spiritual Intelligence. This study investigates the role of Spiritual Intelligence, making it distinguished from Emotional Intelligence (EQ) and Intellectual Intelligence (IQ), for the attainment of higher self and individuality of the protagonist. This qualitative study has employed textual analysis method to interpret the events and actions in plot of novel as an evidence of Spiritual intelligence of the character. The study shows that protagonist use Spiritual Intelligence in addressing her life problems. Spiritual intelligence contributes in the development of better self-identity in protagonist. Spiritual Intelligence also results in constructing a deeper sense of meaning, purpose and highly innovative mind. In the optimum performance of an individual in a community, Spiritual Intelligence plays an important role by bringing about a feeling of compassion and reason, joined with enhancements in a wide scope of significant fundamental abilities and work aptitudes. Critical implication of this research is for guardians, educators, instructors and future analysts for investigating that how Spiritual Intelligence enhances personality and identity development in order to make better decisions and act wisely in everyday stressful world while interacting with difficult people and situation.

Keywords: Spiritual Intelligence, Emotional Intelligence, Intellectual Intelligence, Innovation, work performance.

INTRODUCTION

In this new age of ambitious and speculative fiction, Coelho is the famous bestselling novelist. Most basic and fundamental theme of Coelho's novels is related to the spiritual quests of those individuals who have an urge of achieving higher self. Starting from *The Alchemist*, all of his novels for example *The Pilgrimage*, *Veronica decides to Die*, *The Zahir*, *Brida*, *By the River Peidra I Sat down and Wept*, *The devil and Miss Prym*, *The Winner Stands Alone*, *The Witch of Portobello* and *Aleph*. All these novels are equally

meaningful in highlighting the spiritual struggle and journey of different individuals from different backgrounds.

Coelho, known for writings novels based love, battle between good and evil, presence of supreme power, foreshadowing, self-discovery and magical realism. Spirituality and mystery are basic characteristics of his writings. In terms of developing plots and introducing his characters to reader he is remarkably excellent in it. He has an astounding capacity to express emotions so that reader can easily relate the major character to him or herself. This ability

of Coelho reveals that he is fearless and experimental writer. His mindfulness regarding numerous regular human encounters, he composes his novels largely based on life experiences that are necessary to develop one's inner-self with maturity. He has an extraordinary art of introducing his characters and making them representative of his readers in real life situations.

Most of the novels written by Coelho are representative of his own personal life experiences. In each of his novel there is a connection between the story of the novel and his life. In novels written by Coelho there is not only the depiction of the society but there is also a glimpse of his personal life experiences. He himself admits that in his bestselling novel *The Alchemist* there is a clear picture of his personality in protagonist, he is even the main character in *Brida*.

He reveals in one of his interview that all his books are the result of his life experiences, not of his imaginary thoughts (Mayer, 2019). He also said that every individual has unique life experiences and these experiences are meant to be shared. He emphasized that sharing of life experiences is one of the important task assigned to human beings. He is of the point of view that writer and artist has something to share, he has experienced. It does not matter that the experience is real or imaginary. He admits that sharing of past experiences free oneself from the past.

Through his frank and easy going style of writing he creates a live experience for reader as he knows very well that what are the longings and yearnings of the soul, people do not talk about usually. The moment reader picks up his novel, he/she gets hook up with it. The simple yet full of wisdom writing style have inspired greatly his readers all over the world. He provides a big purpose to his readers out of all the mess in life. Coelho actually wants to convey reader of his novels that is why his writing style fits into the culture of today. This all shows that he always had a unique idea about life from his youth.

Coelho trusts that every person is born and grows with his very own impulses, types of delight and want for experience. Since the ages, an individual has been attempting to find answer to the inquiry why one should pursue a particular regular standard of conduct. He believes that individual has to fight for his dreams and he has to break the chains of common thinking patterns. Each novel of Paulo Coelho resembles a voyage or a quest for a lifestyle that improves the meaning of presence. It likewise brings a message of expectation. A man's life is viewed as effective, when he battles and battles in life against his self-image and his most prominent accomplishment are in the shrewdness procured in this procedure. In *The Fifth Mountain* Elijah says: 'I have found that there dwells in me a spirit in excess of anyone's imagination I thought' (p. 36). Life is a persistent action including multitudinous deeds, experiencing different occasions and confronting triumphs and annihilations. It doesn't have some other reason or point aside from the procedure of this investment in every single such movement. Coelho additionally recommends that one should confront every one of these exercises as a round of amusement. In his mark novel, *The Alchemist* one of his outstanding characters *The Alchemist* discloses to Santiago one significant thing that he should know:

Before a dream is realized the soul of the World tests everything that was learnt along the way. It does this not because it is evil, but so that we can, in addition to realizing our dreams, master the lessons we've learned as we've moved towards that dream. That's the point at which most people give up. It's the point at which as we say in the language of the desert, one 'dies' of thirst just when the palm trees have appeared on the horizon. (p. 5)

Brida is a story of young Irish girl Brida O'Fern. This story tells a unique struggle of Brida for knowledge and wisdom. On her path of self-discovery, she meets two teachers Magus and Wicca who helps her to learn tradition of sun and moon respectively about magic. Helping her finding and recognizing her inner gift. This novel is truly a spiritually

intellectual voyage of Brida to create balance in outer and inner world of her.

Brida suggest that spiritual intelligence plays an important role in the process of achieving higher self as Spiritual Intelligence (SQ) triggers that process of thinking which is higher than other intelligences Emotional Intelligence (EQ) and Intellectual Intelligence (IQ). SQ let protagonist of the novel to realize everyday life experiences deeply and find the hidden meanings in them which universe is repeatedly giving them. It is because of SQ that the protagonist of Brida sees the brighter and positive sides of life even in the darkest hours of their struggle in attaining higher-self. SQ evaluates the process of logical and emotional thinking and as an outcome of it one begins to re-evaluate his/her idea about life and his/her inner self. Through SQ one begins to re-consider life experiences and finally the thought process is transformed. Understanding towards life becomes mature and one attains balance in much higher form not in personality but also in life. It improves the moralistic and compassionate values in oneself. In other words, SQ is the intelligence that belongs to one's true deep inner self and soul. Brida support this idea of SQ that through this one can truly achieve one's higher self.

The Intelligence that is related with the sequential preparing action of the mind (logical thinking) is named as Intellectual Intelligence. Our neural pathways are linked with it. Neural pathways or connections are wired according to anchored chores, the principles of which are set down in conventional rationale. The learning included is bit by bit. Furthermore, it is bound with rules. The point where we couch youngsters to learn table methodically, we are urging them to wire their minds for sequential handling. It creates the sort of reasoning that is helpful for taking care of logical issues and also helps in accomplishing particular targets. Intellectual intelligence helps human beings to solve problems, comprehend difficult ideas and think logically.

Associative thinking is defined as Emotional Intelligence. Link between emotions and bodily feelings, emotions and surroundings, one

emotion and another is created by Emotional intelligence. Recognition of patterns like faces or smells, learning bodily skills like driving a car or riding a bicycle is all done by Emotional Intelligence. Thinking with the heart and the body and so is thought of as our 'emotional intelligence' or the 'body's intelligence'.

The ability in which one asks ultimate questions about life and its meanings. It is not just a set of mental abilities rather it is one's struggle for finding answers, it is the ability to find out spiritual and moral values of life in problems of life. It is present in each individual but its enhancement is only dependent on experience and training of one's brain (Wolman, 2001).

SQ is an activation of such activities that trigger the use of spiritual qualities in practical life. SQ is activated when people start thinking and analyzing life situations in broader aspects and finds effective solutions for the problems of life. This process can sum up under the concept of SQ (Nasel, 2004).

IQ is rule based, EQ assists us to act according to society's endorsed limits, SQ assists us with expanding and changes the limits; question our suppositions and plans new dimensions. SQ helps individual to discover importance of emotions and reason in life experiences. In this way, an individual's SQ is a focal point through which to get occasions and encounters, and along these lines of seeing things from a higher viewpoint (king, 2008).

IQ is associated with serial processing in the brain via hard-wired neural tracts and EQ emerges from associative processing via the brain forming, by trial-and-error, neural networks. Whereas Zohar (1997) defines "Spiritual Intelligence" as the intelligence that makes people a complete or whole being. This provides people with a feeling of honor. SQ purely belongs to "soul intelligence" that roots in deep inside of every human being. It is the intelligence with which someone asks the basic questions about life, self and then finds answers for set questions.

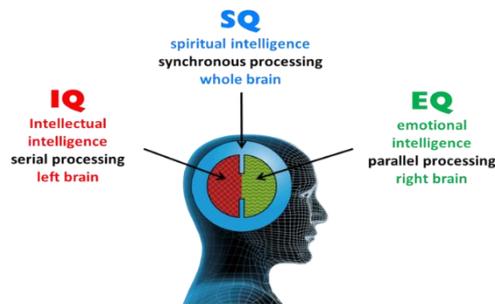


Figure.1: *Three Dimensions of Intelligence*

Source: (Amram, 2007)

SQ is an outstanding understanding of emotional intelligence and intellectual intelligence. This intelligence (SQ) does not belong to any particular side of the brain as shown in the picture above, instead it is the intelligence that emerges from the complete potential use of right brain and left brain in a synchronized way. Thus, it can be analyzed that SQ is an intelligence that belonged to whole-brain activation. Productive and adaptive use of spiritual knowledge to solve every day life's problems and to bring about positivity out of negative happenings can also be termed as spiritual intelligence (Emmons, 2000).

The term innovation can be characterized as something unique and, as result, new that "breaks in to" the market or into society (Deolalkar & Phatak, 2014). Sense of self, sympathy, generosity, instinct, inspiration, mindfulness, social abilities, absolution, compromise, commitment are a portion of the significant parts of profound knowledge (Nasel, 2004). There is an incredible association between innovation and SQ. Inside information, profound goal, development, self-acknowledgment, innovation synchronizing with nature and world, critical thinking capacity, inward direct and utilizing great styles such motivation to determine the issues, reality acknowledgment, balances life close by other spiritual intelligence and comprehensive knowledge to see inner relations among all objects (Sharma & Pestonjee, 2020).

The significant idea of SQ as reflected in crafted by Marshall and Zohar in 2000.

Spiritual knowledge is utilized when one should be adaptable, visionary or inventively unconstrained. In some way this new phenomena of understanding things and surroundings is important. Innovation plays an important role in the utilization of better arrangements that meet new necessities, unsaid requirements, or existing business sector needs. This is cultivated through more successful items, measures, administrations, innovations, or thoughts that are promptly accessible to business sectors, governments and society.

There are seven dimensions of Spiritual Intelligence stated by (Amram, 2007). These dimensions are; Inner-Directedness, Serenity, Truth, Transcendence, Meaning, Grace, Consciousness. Spiritual Intelligence allows the entrepreneur to be humble despite their success, honest, trusting and considerate. Spiritual Intelligence highlights the refined points of the entrepreneur that makes them distinguishable from others (Chin, Raman, Yeow, & Eze, 2012).

It was found that Spiritual intelligence positively correlates with work performance. The results indicate that nurses with higher spiritual intelligence show more work performance. (Rani, Abidin, & Hamid, 2013).

Aim of the study:

This study explores spiritual intelligence and its function in the development of individuality and attainment of higher values by providing sufficient textual evidence from *Brida* (the novel selected for the purpose.) According to the 12 principals of SQ provided by Marshall and Zohar in 2000. This study substantiates the concepts of holistic development and multiple intelligence using the ideas, ideals, choices, actions and endeavors of the protagonist of *Brida*.

Significance

1. This study will be beneficial for contributing to the large body of knowledge, particularly literary study on *Brida* by Paulo Coelho.
2. This study will facilitate the readers to get better understanding about spiritual

intelligence (SQ) and how to see character's personality using a SQ Approach.

3. This study will reveal the impact of SQ on individuality and improve our understanding regarding the individuality and spiritual consciousness.

Hypothesis

This study contends that spiritual intelligence is an integral part of human intelligence besides intelligence quotient and emotional intelligence. It has a great impact on developing innovative minds and increases the work performance in our daily lives. Moreover, it plays a key role in the attainment of higher self and individuality as it is demonstrated by the protagonist of Coelho's novel, *Brida*.

Research methodology

The present researcher investigates a novel *Brida* composed by Paulo Coelho. The methodology in this study is adapted by considering the selected topic. The present researcher explores and explains the phenomenon of spiritual intelligence with the help of Paulo Coelho's novel. Methodology in this study is based upon qualitative inquiry because the goal of this research is the exploration of spiritual intelligence and interprets the outlook, conduct, and choices of the protagonist of *Brida*. The analytical approach will be employed for textual analysis. The primary source employed in this research is the novel because it has the potential to be interpreted and integrated with the concept of spiritual intelligence. The secondary sources include the printed and online critical articles and academic books available on the above-mentioned text. The research tool is a textual analysis that will help to interpret the text. Textual analysis is different from the free association of the reader with the text. It keeps in view, the relationship of the author and reader to the text. On one hand, it questions the authorial voice of the author in deciphering the meaning and brings the text in the paradigm of literature and its interpretive world and on the other side; it demands careful reading from the

reader. Textual analysis is different from discourse analysis that dismantles the foundations on which a text stands and exposes the naturalization of hidden agenda. Textual analysis attempts a new interpretation keeping in view the existing interpretations.

Textual Analysis:

In the prologue of the novel (*Brida*) author gives an example of two types of people, one those who are the builders and those who are gardeners. Builders are those people who build the building but soon they feel confined in their own self-created four walls. Planter's plants the life. They bear many changes in life. Building never grows but the garden keeps on growing. Planters look after the garden so it provides them with great adventure and innovative life experiences. They are not confined in the walls; they feel or seek a great sense of pleasure. Concept of spiritual intelligence justifies it as, that Builders are the people using their intellectual intelligence and emotional intelligence for better co-cooperation but planters are the people with high spiritual intelligence as they discover the sense of compassion, love, wisdom, innovation and patience with the garden.

Garden is the representation of life. *Brida* who wears faded jeans and a T-shirt meet for the first time, Magus (her Teacher of tradition of sun in magic). She shows excitement as well as nervous because she utters "Forgive me for not introducing myself. I've waited a long time for this moment and I'm more nervous than I thought I would be" (9). This point shows movement from the objective pole to the subjective pole of her personality. She is on her way to become spiritually intelligent. Her answer to the question that why she wants to learn magic can also be considered as her urge for self-awareness and that is the outcome of spiritual intelligence. She wants to learn magic so that she may find out the answers regarding life, she has in her mind. She wants to learn about the hidden powers, creative possibilities towards different situations of life and travel back into the time and forward into the future to find her authentic self (10). This complete episode of first scene of the novel and her

encounter is a clear example of her use of patience and willingness to learn about the universe's hidden truths. She is an innovator because she has chosen to learn magic, a new phenomenal way to understand life in a better way. When Magus makes her follow through the forest she has a strong faith on inner voice because of her spiritually intellectual mind.

Marshall and Zohar (2000) defined the characteristics of developed spiritual intelligence as follow:

1. Self-awareness: Knowing what a person believes in and values, and what deeply motivates him.
2. Spontaneity: Living in and being responsive to the moment
3. Being vision- and value-led: Acting from principles and deep beliefs, and living accordingly
4. Holism: Seeing larger patterns, relationships, and connections; having a sense of belonging.
5. Compassion: Having the quality of "feeling-with" and deep empathy.
6. Celebration of diversity: Valuing other people for their differences, not despite them.
7. Field independence: Standing against the crowd and having one's own convictions
8. Humility: Having the sense of being a player in a larger drama, of one's true place in the world.
9. Tendency to ask fundamental "why?" questions: Needing to understand things and get to the bottom of them.
10. Ability to reframe: Standing back from a situation or problem and seeing the bigger picture; seeing problems in a wider context.
11. Positive use of adversity: Learning and growing from mistakes, setbacks, and suffering
12. Sense of vocation: Feeling called upon to serve, to give something back.

Brida knows that she carries something higher to discover so that the very first instinct of spiritual intelligence. She wants to discover her inner gift bestowed upon her from nature. When Brida meets his teacher Magus for the first time. Magus recognizes her readily because spiritual teachers can easily recognize their students. He makes her follow him. He asks him a question about why she wants to learn magic. She follows him silently and walks through a thick forest. She gets little irritated by the silence as her state of mind shows confusion. Sun sets in and darkness prevails (12). At this point her spiritual intelligence makes her realize the first principle, self-awareness. Self-awareness is basically what a person believes in and gives value to. It also reflects an authentic communication with one owns self. Brida is completely aware of the fact that learning magic or knowing the true meaning of magic will reveal her inner hidden gift.

Spontaneity, another principle of spiritual intelligence, spontaneity is the ability to be present at the moment and letting go of the entire burden from past. Her act of moving towards learning magic symbolizes that she is ready to accept the new dimension of life. Spontaneity means being responsive to the situation and not faking one's thoughts or actions towards it. When Magus and Brida walk into the forest, Magus tells her that many people have come to him and he has taught them everything he needed to teach them but now he wants to be alone in the woods to commune with God. She replies spontaneously, "it is fine that you want to communicate with God but are you really sure about the fact of being alone" (12). She shows a responsive impulse that accepting aloneness for the lifetime is hard and Brida does not fake her response even to her teacher after she analyzes his words.

Being vision- and value-led means to act according to soul's voice. Brida tries to explain each and everything from her childhood to the present. She combines and composes her words to explain her interest in magic, her childhood vision and inner calling. She always feels a strong desire to know the deep hidden meaning

of life and she wants to answer her questions through magic (16). Researcher figures out that she has visions and values that are not common. She believes that life is not just an ordinary thing to live but it carries a purpose and that purpose she wants to discover.

When Magus asks her a question that what she would choose if she would have to choose between love of her life on this learning of magic. She almost feels a horrible need to cry (14). Brida's spiritual intelligence makes her to see the broader aspect of this simple yet most difficult question for her. Love for her is actually the most difficult experience and then when she is totally out of these fake impressions of falling in love. She meets a guy, little older than her, he studies physics. They both seek complete different visions about love and the world around them but still she gives herself a chance once again. She tires her luck again. Although she knows that this love is seriously a great gamble of her life (15). Analysis of her thoughts shows that Brida in her mind knows to connect the larger meanings and patterns. Somewhere in her mind and heart, she knows that the real magic of life lies in love. She understands the relationships and patterns of life that how her inner voice for love and self-knowing are connected. This in terms of spiritual intelligence is termed as Holism. From her childhood, she has the sense of seeing larger patterns and relationships between important and ordinary aspects of life.

Brida has a strong sense of compassion. She feels within and connects herself with the universe. Gain energy and strength from it. When the fear of deadly creatures strikes her mind in the middle of the night, in a dark alone forest. She thinks that she has strong faith in God, her Guardian Angels who have brought her here (in the forest) all along the way to pave a way for discovering her inner gift (17). She fills her thoughts with more love and compassion towards life. A person who is an empath can deeply analyze the connection with the universe, with unseen universal symbols and the presence of someone that cannot be seen (guardian angel). Principle of compassion lets her to guide feelings. The presence of protecting energy around her and to absorb all

positive energy in night is a clear sign of compassion in her. This ability of being a compassionate person points towards the role of spiritual intelligence in Brida's life. She does not allow her to think negative about Magus. Instead of, thinking about the harmfulness of the dark woods. She overcomes her fear and reminds her that she needs to remain composed even in the highly stressful situation.

Brida's wish for knowledge and wisdom highlights her desire of discovering her deep inner self and unveils her gift. In the novel she has recognized two traditions of magic to travel from mindful to mindfulness. She respects that every individual is a unique being and on other side importance of self-discovery as she prayed for all humanity "each one of us knows how best to feed our souls" (103). Although she has faced many setbacks in relationships when it comes time for her to pray. She chose to celebrate the diversity. She became a strong girl, accepting the life and its different aspects with open mind, heart and soul. This made her strong individual and provides strength to her soul. This brings about change not only with in her but also in her relationship with other beings and universe.

Author tells about the sense of field independence in Brida which is defined as standing against the opinion of majority and evaluating one's own thoughts. To have one's own convictions. This ability of Brida let her stands against the crowd and develops her own pattern of thought and idea about God. She analyzed that the night she spent into the woods teaches her a good lesson as she utters to herself, "she needed to be constantly struggling to discover her path; now that she had experienced the Dark Night, she knew that she didn't want to find her way through it" (25). She implies that night is man's daily life issues, problems, setbacks, and the sadness that at times catches the mind of man. Brida has analyzed night as man's inner fears and insecurities that make him suffer unknowingly. She relates it all to the night of faith. She believes that the night, insecurities and fears are a basic part of daily life. She further admits that the night is the result of an unpredictable aspect of life. No one can escape from this

unpredictability of life and this is one of the biggest fears, not knowing the next moment but still she has to be strong if she wants to know her inner gift. She needs to be strong enough to follow her chosen path of magic. Field independence plays a strong role for Brida to move forward for attaining her higher self and individuality.

Brida has her own dimensions of living. She has the ability to live differently. This ability under the concept of spiritual intelligence is termed as "Humility". In simple words it can be defined as to learn about one's own place in the world. To define one's purpose of life. Brida knows that this a great challenge. She believes in magic. When she visits the book store and its owner asks her "what is the thing, she is good at?" (120). She readily replies, "She pursues the path she believes in, the path of magic" (120). This determines her sense of humility that she is an individual among the crowd. She always pursues her life in what she believes and she is never fearful of it. In the monotony of life; usually people follow the set notions of similar thinking patterns but she is the lady to create her perceptions. She believes in the invisible world of magic. She observes her inner voice and then follows her heart. She always believes that deep inside her, she has a gift that demands to be discovered and known by her. For that, she strongly follows her heart and figures out that learning magic is the way that would let her to discover her authentic self. Not everyone has such courage, people do not accept this idea that every human being is a unique being but Brida in this art is outstanding.

Brida tends to ask fundamental questions regarding life. She is the one who wants to find answers from life that she has in her mind. The very first time she meets her teacher Magus and when he asked her why she wants to learn magic. She replied him that she wants answers from life (9). In another incident she asks from her boyfriend Lorens, "I want to ask you something. What are we made of? Where did the atoms that make up our bodies come from" (46)? This situation provides another aspect of her spiritual intelligence that is asking fundamental questions. Probably her questions are about unpredictability and unknown facts

about human's body origination. She wants to travel to the past to find out who she is, what is that gift hidden in her. She wants to discover through magic that what is that inner power that is pulling her towards the better understanding of visions. Everyone around does not have such courage to ask questions because people are fearful of life's unpredictable answers. Brida knows that these questions will be answered that is why she is on the way to find them out.

When Brida comes back from her past life (82). She feels so disturbed and a strong desire to share this experience with someone who would believe on her words but Brida has a strong ability to reframe the situation, this means to step out of one's own problem and critically finds solution for the problem. She analyzes the whole situation and gives herself a reason for not sharing her experience of time travel to common people. She utters to herself that no one will trust her words because "people are afraid of discovering that life which is magical. They are used to of their houses, their jobs, their expectations" (85). She actually reframes the whole situation and finally decides to share the whole experience only with her teacher, Magus.

Spiritual intelligence let the human brain to analyze the positive use of adversity, to see the light in the darkest phase of life. Magus is the teacher of the tradition of Sun and he teaches Brida first lesson by letting her alone in dark woods. First lesson of Brida is importance in two aspects, first aspect is that she realizes that all fears are the result of inner conflicts and it is only one's self that can deal with it. Moreover, this gives her confidence that she is willing to learn magic and meet her inner true self. "Adversity does not have any particular shape of sequence. It may occur in any form" (19). Magus before giving her first lesson let her know that all the adversities are tools of God to show oneself his or her inner strengths (20) Disappointment, defeat, and despair these are the emotional setbacks that led human being to discover the new dimensions and deep down the path of light in dark. Through this situation she learns how to use adversity in positive dimension.

Sense of vocation is something like celebrating the life out of all sufferings, unanswered questions of one by life. It is a gesture of thankfulness towards life. After her first experience, Brida goes to an old shop. She goes there to find a contact of a teacher who can teach her more about magic. She knows that the bookseller knows such people contacts. Idea about magic and witches but she is maybe too young to search for such things or ask directly about such search of her. She knows that magic is something people usually don't believe nowadays. Well by the end of conversation with bookseller as he judged or foresight in her the true desire for learning magic and finding her path. He gave her the connect number of Wicca. Before she leaves the shop she says that she knows that the universe speaks many languages even the book shops and booksellers. All the things around have their language of communication either they are living or non-living (35). She becomes happy and blew a kiss towards shop keeper so this action of Brida is her celebration towards life. To be thankful for human beings is a sign of being thankful for life. She shows signs of happiness at least she finds a little glimpse of fulfilling her wish or life's utmost desire of knowing herself truly.

Result:

Researcher has found that neurologically spiritual intelligence is unmistakable from scholarly and enthusiastic insights. Though Intellectual and emotional are confined in inverse sides of the hemisphere. Spiritual intelligence is related with hemispheric synchronization and entire mind initiation. The capacity for spiritual intelligence is hard-wired in the mind, yet deliberate intention is required to initiate it. The formulating mode for various intelligences is distinct. The intellectual is handled in sequential mode, emotional in parallel mode, and spiritual is prepared in synchronous mode. The three intelligences worked together and supported protagonist in attaining balance in her life as each intelligence has its own area of asset, and they can function separately. But still, it is spiritual intelligence which made her (protagonist) feel

increasingly satisfied, discovering further importance and reason for her life. She works from positivism, put in her earnest attempts, inferring bliss in helping other people and improving the general public by utilizing a higher component of intelligence. Protagonist is able to use her intellectual and emotional intelligence in better ways because spiritual intelligence helped them to move from objective pole to the subjective pole that is from ego to soul. Intellectual and emotional intelligence paved way in the development of their mental and emotional improvements or developments but spiritual intelligence helped them to understand their soul requirements in much clear dimensions. Intellectual intelligence developed protagonist's mental health; emotional intelligence developed their emotional health whereas spiritual intelligence puts their soul in command as she started living her lifewith the full potential of her soul.

Conclusion

This research aimed to identify Experience of Spiritual Intelligence in the selected novel of Paulo Coelho. How spiritual intelligence, emotional and intellectual intelligence are connected and the role spiritual intelligence plays in the life of protagonist for the attainment of higher innovative self. Research was qualitative using the analytical approach for the novel Brida. Researcher concluded that concept of spiritual intelligence prevailed throughout the plot of the novel as it provided a path to protagonist for the attainment of higher innovative self and individuality. Briefly, it is concluded by the researcher that the concept of spiritual intelligence and its role in the life of protagonist are strongly linked as researcher has provided a number of evidences (in textual analysis) from the novel while analyzing the protagonist's different situations in her life. As per conclusion spiritual intelligence performs an essential part in the psychological development of protagonist for self-knowledge and personal awareness. Spiritual intelligence constructs additional profundity and energy in the everyday activities of real character of the novel. It provides sound foundation for

protagonist to be innovative. This is accomplished through utilizing spiritual intelligence in coordinating and controlling the person's own conduct and interaction all together for the subjective conception of occurrences and encounters to be reinterpreted by an individual. Utilization of the principles of spiritual intelligence by an individual provides new solutions to the problems or issues with which an individual encounter in daily life. Thus, it can be concluded that spiritual intelligence is utilized by the protagonist for solving their existential issues.

It is concluded that dimensions of spiritual intelligence can be further explored in depth in other domains of inquiry i.e., management and philosophy. The work of one author was employed in this study; further studies can use comparative method to comprehend that how the concept of spiritual intelligence is portrayed by different authors. Spiritual intelligence is considered as a psychological concept, further studies can expound its scientific authenticity. Finally, relationship of spiritual intelligence can be proposed with other constructs like cosmic consciousness to better understand the meaning and purpose of mankind and this universe.

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