

# WOMEN'S TRAUMATIC EXISTENCE IN TONI MORRISON'S NOVEL THE BLUEST EYE

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## Abstract

Toni Morrison was a famous African American women black feminist writer. Morrison highlights the black woman's traumatic life through her works. Black women are oppressed and suppressed by the male-dominant of society. They not only were tortured by white masters, but they also struggled in their society. No one reveals their traumatic voice, and no one observes their sufferings in a sense. They are constantly oppressed and suppressed in most places. They struggle to come up in their lives, but they are rejected and neglected by the dominant society. They have enough dreams and desires, but they never have space to show it. No one is there to encourage their talent, and hard work ever suffers from discouragement among their community and society—The Bluest Eye deals with the class struggle, racism, sexism, and identities. According to Toni Morrison, African American women need to come up in their lives and know their value in society. Equal opportunities should be provided to men and women in all places. All women should be protected, respected and identified with concern as a woman by their family members, communities and societies.

**Keywords:** Class struggles, Gender discrimination, consciousness, Racism, Sexism.

## INTRODUCTION

The present papers manage the story of Pecola Breedlove. Pecola is the protagonist of the novel. Other than her, nobody has battled in their life throughout the novel. Pecola is a disguised white magnificence way of life. She got obsessed with the changing eye shading as blue indeed, which is challenging to do Pecola lost her sense and got frantic after a white way of life. She does not have the information and is overlooking and losing her custom, distraught at all what she has her folks fulling her interest whatever is needed yet at the same time unsatisfied. Everybody ought to energize their way of life and conventions. Each item or living being has its magnificence. If perceived through the eye and brain of energy, even the ugliest article will seem lovely before our vision, and if observed through the eye of pessimism, each excellent thing will be revolting before us. We

ought to value each excellence as an endowment of the universe.

In The Bluest Eye, a woman recounts her experiences with female chauvinism. Aside from the tyranny and infringement forced upon them by the males in their life, the story's female characters experience revulsions caused by racial abuse. The epic depicts several stages in a woman's development as she matures from childhood to adulthood. Pecola, Frieda, and Claudia, the novel's most youthful female characters, have a constrained and optimistic perspective on being a woman, engaging in sexual relations, and being adored by a human being. Mrs Breedlove's and Geraldine's stories portray this honest view being broken as they go into marriage's real brutal factors and mistreatment in their homes.

Even though the women of The Bluest Eye experience persecution from those point men in their lives, they are not weak. They gain control

over men by misusing their womanliness and sexuality. They practice authority over their kids through physical power and offensive attack, and in like manner, over other women through tattle and defamation. Similarly, women are persecuted by men, and women move toward the defenceless and feeble individuals, coordinating their types of mistreatment outward. Whores China, Poland, and Miss Marie offer the main particular case of the standard of male abuse over women.

Indeed, even today, in the current circumstance, on the off chance that we talk about appearance, we additionally need to see individuals considering dark excellent as appalling and white magnificence as delightful. Indeed, even right now, we find good paces sort of thought a few people are as yet keeping. Everyone ought to build up their reasoning. African American individuals are significantly impacted by white culture and custom. Dark individuals are attempting to escape from their way of life and convention in their general public or race, shading, yet by doing that, they have not acknowledged what they are losing. In African American culture, the Bluest Eye also indicated social uneasiness. White men are not the first ones that torment women. They were also abused physically by black guys.

Pecola in *The Bluest Eye* has pressure on the dominant society. The general public they are the decision class. Since they have consistently observed white prevailing and consistently observed dark individuals are sufferings. Pecola imagines that her lighter complexion and blue eyes are highly remarkable other than her conventional delights. We should find in the positive psyche so everybody can see obviously on the off chance that we see an article through our negative attitude even the lovely things likewise, we see as monstrous.

Pecola in *The Bluest Eye* required a load on the predominant social culture. She needs to have blue eyes; she is aching for blue eyes. If she has a delightful pair of blue eyes, she will be beautiful. Inside her gathering, keeping Pecola envisioned something like her father. Likewise, she needs to have a little found of that past and give critical to those presentations. Pecola is pregnant with her dad's child. Individuals from her locale were not permitted to take cover alongside them. By indicating Pecola as having a pale, dormant appearance, Morrison moves to

censure that whole society, bringing insane discernment "around those African American individuals in what is to want you". Also, many Corps parts do not remain in their beginning work regions once they are normal. Pecola, continually feeble, might have been unabated, will recognize the characteristics exposed around her and finally plummeted into insanity. To be sure, Claudia, who saw Pecola in the waste moving unwittingly, blended everybody, the city, those towns, and the whole nation, besides bunch saving for the condition of the Pecola. According to Claudia's narration in the second chapter:

Quiet as it is kept, there were no Marigold in the fall of 1941. We thought, at the time, It was because Pecola had her father's baby that the marigolds grew. Nobody does ... It never occurred to either of us that the earth itself might have been unyielding (*The Bluest Eye*).

Through these words, we came to know or got it that the single section sets those stages to those stories of Pecola's abjection and the abjection of obscurity as a rule.

For blackness, it might also be seen as an abstract equal of Fanon's dark Skin, White Masks, for which he provides for a psychoanalytic record of claiming the second-rate perplexing endured. Eventually, Tom is perusing those colonized social orders. Here Morrison moving also Fanon both manage those wishes on getting to be excellence in the oppressed nation. The debasement of the standard of obscurity is, as of now seen from the dark young ladies, Shirley Temple's style, yet the story strategy is associated with the craving for the cliché way of life in the general public. The standard of white magnificence demolished Pauline Breedlove more than her little girl. Pauline, who got a kick out of the chance to invest her energy with the angler's family, made herself intrigued and yearned for such a generalization life. Pauline felt awkward. Morrison states in a 1978 interview that Cholly is a fictional character:(Pecola) might love in the worst of all positive ways because he cannot do this, and he cannot do that. He cannot do it usually, healthily, so it might end up in rape." (Jane Beckerman's Interview).

Through the character of Pecola, Morrison cautions the dark female writers of the

lack of clarity and frenzy that will happen to her if she disguises the bigotry that is contaminating her environment. In contrast, through the character of Claudia, Morrison exhibits the activities the dark female craftsman must take, so she can develop a situation where she can make it. Even though Pecola's attack is tied to her family's departure from the South, Morrison viciously prosecutes the larger white culture and Pecola's immediate relatives and neighbours, who have allowed Pecola to spiral into a frenzy out of self-defence. It demonstrates the community's apprehension over Pecola being outside and not being able to assimilate into her tribe. When Pauline Breedlove is fascinated by the beauty, cleanliness, and order that follows in the Fisher home where she works, she feels more comfortable than she does in her own home. "kept his order, this beauty for herself, a private world (The Bluest Eye 100-101)

Individuals began to disregard and torment not to remain in their general public. Individuals from her general public are thinking and terrified that it will impact their kids. That is why they are not permitted Pecola to go into their general public. They began to express numerous things, not contemplating the poor young lady Pecola where she will be proceeding to tack cover. They are simply considering their family.

Pecola has tossed around here for the subsequent time, the mother and the network overall. Right now, dismissed state, Pecola likes to have a couple of blue eyes, which, she feels, will give her assurance and solace. Instead, she experiences her own dad's insanity, instigated assault. She has a frightening encounter that is "a wild and illegal thing (The Bluest Eye 128).

She was separated from everyone else. This is occurring because her unfulfillment request needed to have a couple of blue eyes, and later her dad assaulted her. Also, once more, she was tossed out of society; individuals preferred not to acknowledge her. Indeed, even her mom would not like to acknowledge her.

Furthermore, she was cast out of society once more; others refused to accept her. Her mother, too, is adamantly opposed to her acceptance. She was the only one around. This is due to her unfulfilled desire for blue eyes, and her father eventually raped her. By listening to her mother singing a song, she got to experience

the pain invoice and the song itself. Through her song, Claudia's mother communicates to her daughter the beauty of the African American folk tradition of storytelling. By listening to her mother's words, Claudia is very eager to learn about their culture, and she started thinking of participating in folk tales and storytelling. They had a great culture, and the dominant white majority of people tried to destroy their culture and traditions. Claude's positive vibes brought her onto the stage of accepting the ancestral oral tradition. Through her experience, she has learned a lot, and she started to think to make a better life for every female in society. Whatever has happened, she is not going to tolerate it again. They will fight for their ring and culture.

As per Toni Morrison's composing, she attempts to cause individuals to comprehend that constantly dark was dealt with like a creature they did not get an appropriate spot to settle in their general public. They were kept like this with the prevailing individuals from the general public. They are not given the privilege of consistently sufferings and battles they used to experienced all over the place, and women are enduring more often than not. As far as training and business, ladies are constantly placed in reverse. Dark has a story, and everybody must hear that story.

In this manner, Morrison areas the account methodologies of stories that may be considered in data about the dark culture and endeavours to fill the gap between the individuals who have been benefitting instructively and monetarily by her women's activist works. The voice of the abused, stifled, dark females in the African American culture is hushed consistently. The Bluest Eye verbalizes the injured individual voices, and each female voice would consistently be constrained stop not permitted to come up in their lives.

## CONCLUSION

Toni Morrison's responsibility as a black artist is to domesticate black cultural consciousness and enlighten and fortify the values of black cultural heritage. The Bluest Eye makes a scathing assault on the imposition of white requirements of beauty on black women. It provides a critique of the dominant aesthetic internalized by a majority of the black community, in which sporting activities a hegemonic manipulate over

the lives of black Americans. Toni Morrison represents Pecola, who feels that blackness has condemned her to ugliness and not noted the Western beauty requirements below the dominant tradition's racial stress. The feminist attitude to incestuous violence against Pecola shows that no differential expression of male superiority is inside the search for Cholly and possessing his daughter, making her lifestyles emerge as a wasteland. Pauline's rejection of Pecola will become the reason for her self-deception and doom. The social forces which ruined Pecola are nonetheless rampant within the country. African Americans have no resources to fight the requirement supplied to them by the white lifestyle that scorns them. Even though it has much more developed than before, we can still see the discrimination in genders. There should not be discrimination against genders. These things should be stopped only by providing proper education and campaign. Through a few female characters, Morrison shows many things about their struggles talking about Pecola. She is rejected by her mother and also by the societies as well.

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