

Research On Artistic Expression In Traditional Architectural Landscape Design In China Guangfu Area

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Abstract

In the current environment of the continuous development of industrialization of urbanization, therefore, there is a huge contradiction between the inheritance and innovation of traditional content, and the urban construction often appears in this same problem. Many traditional villages have gradually disappeared in the process of urban development, and have lost their own historical appearance, and the urban architecture and landscape are also lack of regional characteristics. Guangzhou is an international big city in China, and also the main representative city of Guangfu culture. Therefore, it is necessary to shape the metropolitan appearance of Guangfu culture, and to effectively reflect the inheritance and innovation of Guangfu culture in the architectural design of the traditional architectural culture of Guangfu culture. This paper explores the form of art expression in the traditional architectural landscape design in Guangfu area.

KeyWords: Guangfu area; Traditional Architecture; Landscape Design; Artistic Performance

Preface:

With the continuous development of the society, And the pace of urbanization is also accelerating, In 2019, China's urbanization rate exceeded 60%, In the current urban construction in China, Architectural content is usually the same, All show a unified feature, Cities in different regions maintain the same look, And many regional cultures with historical and cultural background are gradually disappearing, The construction of architecture and

landscape in different urban areas have lost their own characteristics, This paper analyzes the culture of Guangfu area, It also explains the artistic expression form of applying the traditional architecture in Guangfu area in the landscape design, Hope to be integrated with the actual characteristics of guangfu area culture, Provide corresponding help for the development of architectural landscape design work.

Chapter 1 Cultural Characteristic

Landscape of Guangfu Area

Guangfu culture usually refers to the pearl river delta region of cantonese dialect region, mainly by the xijiang river basin and beijiang river basin and the pearl river delta and Guangdong western coastal areas of culture, guangfu culture is essentially belongs to lingnan culture, lingnan culture is divided into hakka culture and guangfu culture and Chaozhou culture three main direction, guangfu culture in the three directions of the most distinctive characteristics, and has a strong influence, is also the origin of lingnan culture has diversified and open and practical characteristics^[1]. The central city of Guangfu culture is Guangzhou. Guangzhou, since ancient times, has always been the political, economic and cultural focus of Guangfu culture and even in the Lingnan region. The architecture of urban construction, customs and cultural industries have presented a long historical characteristics. Guangfu culture belongs to a kind of regional culture. With the long historical development, it has formed its own unique value. Because it has relatively rich historical and cultural resources and heritage, it is also a cultural content often used in landscape design. The Guangfu cultural characteristic landscape is said that in a specific area has a wide range of showing the aesthetic feeling in the Guangfu area, And the Guangfu cultural characteristic landscape, It is an important composition of Lingnan characteristic landscape, In recent years, we have seen

everywhere the Guangfu cultural characteristic landscape related project content, For example, before the 2010 Guangzhou Asian Games, In order to create the unique characteristics of Guangzhou area itself, The construction of Lingnan Impression Park and Litchi Bay Chung and some other urban landscape, These projects are aimed at the ecological protection and historical and cultural display in the Guangzhou area, Having played an important role, The characteristic landscape design work of Guangfu culture is still in the research stage. However, by integrating the traditional architectural characteristics of Guangfu area into the process of landscape design, it can present a good architectural expression effect of the art, so as to reflect the regional culture, but also show the unique features of the architecture^[2].

Chapter 2 Analysis of Architectural Landscape Characteristics in Guangfu Area

Mansion culture characteristic landscape design content is more, has achieved great success in recent years, mainly through restoration, remodeling and innovation type and restore landscape, haishan fairy pavilion and ten sweet garden and so on these new landscape design use can analysis, through analysis can understand the mansion area culture inheritance and open and innovative characteristics, so as to summarize the characteristics of the local landscape, as shown in table 1.

Table 1 Landscape planning and design of the public space of traditional villages in Guangfu area

type	characteristic
river system	Combing out the surrounding space of the building to increase the hydrophilic space
building	There is a local idle space to lay up rest nodes or plant crops, flowers and plants
Characteristic landscape	Plant landscape, rock combination
pigment	quietly elegant, lively cold color and neutral color are mainly
material quality	Oyster shell

1. The Inheritance of Traditional Culture

Guangfu area culture has absorbed a lot of central Plains cultural content, And many customs of the Central Plains culture are still circulating in the Guangfu area, Also gradually evolved into a wide majority of the Guangfu area cultural characteristic landscape design, Are the historical and cultural blocks and historical and cultural buildings as the fundamental development, For these architectural designs, The most important thing is to repair the old ones, The old one refers to the restored historic buildings, Need to reach its state in the historical stages after the restoration is completed, And each historical building has a different state at different times, Its own architectural functions, plane layout and building structure, interior decoration, Differences in building materials and construction structures also vary, It is necessary to accurately grasp the characteristics of The Times, Restthe appearance of the building itself, Thus the real ten local cultural content can be

inherited. The overall space of Qingyun Lane is slender and wide within 1m; the concave height of the patio ground is generally 400-500mm; the door pillow stone is 450mm long, 150-500mm wide and 500mm high; the indoor jump layer staircase width generally does not exceed 1m or not 140-160mm for each tread. Guangfu area of river gushing, guangfu local people's daily life is closely associated with the river flow, such as the dragon boat race, put all kinds of commodities on the wooden boat, selling in the river flow, children in the river and water culture also belongs to the important composition of guangfu area culture, so guangfu area landscape architecture is usually a kind of inheritance for water culture.

Lingnan Impression Park is one of the most landscapes with local characteristics in recent years, It is in Lianxi village, on Xiaogui Island, where Guangzhou University town is located, And its own buildings have remarkable traditional

architectural characteristics in Guangfu area, There are many temples in Lianxi Village, For example: the Huo Shi Great Ancestral Hall and the Tianhou Temple, And bao prime Minister Temple and other different temples and ancestral halls, Many buildings are built in the village at the village head and in the village center, respectively, For long-lived human beings, and for natural reasons, resulting in very shabby, Many of these buildings were established during the Ming and Qing dynasties, Therefore, the landscape design and planning of Lingnan Impression Park is to restore the characteristics of Lianxi Village, Inherit the cultural content left over from history, So that people in Guangfu can feel the historical memories here, It can also enable visitors to feel the local characteristics by observing the building^[3].

2. The Integration of Diverse Cultures

Lingnan cultural content appeared late, It started by learning from cultures in other regions, Like some of the Central Plains of the culture and art and other areas of the culture and art learning process, Gradually formed a unique Lingnan culture, The Guangfu area is also a large-scale Central Plains recorded in history, In the southward migration tide, people left the most place is also one of the earliest areas to open the trade port is the birthplace of the Silk Road sea is the integration point of the Central Plains culture and foreign culture, So the local cultural content is very diverse, Every cultural content competes with beauty, A diverse culture, Constructed the distinctive

characteristics of cultural inclusiveness in Guangfu area, From the characteristics of the north-south integration of culture in Guangfu area, Cultural characteristic landscape of Guangfu area, It also presents a state of diversified integration, Western science and technology and culture has had a great impact on Lingnan gardening, In particular, the architectural appearance and landscape design of the Lingnan area, In the modern Lingnan architectural gardens, Often see western-style flower glass and blue brick masonry railings, It also contains ceramic ornaments of Roman columns, The content of the wood carving also often shows some images of foreigners. Litchi bay landscape design, for example, is used the wide mansion building its own unique modelling and materials, for litchi bay buildings and streets on both sides of the design of the city, through a dozen of railing modeling, from ancient to modern, from the north to lingnan characteristics, both reflects the color of the east, and has the western emotional appeal and architecture of blue brick gray tile, lining each other. The buildings of Sheng's Academy also adopt the combination of Chinese and Western architecture. The worrying iron pillars are used in the gray tiles and the corridor roof, and the platform fence also has some flower panels and granite carvings with unique western landscape. In Lingnan Impression Garden, some small commercial buildings are built according to the architectural characteristics of Guangfu area. The colors and materials use the architectural characteristics of Guangfu, such as gray sculptures and western railings,

thus reflecting the characteristics of the architectural characteristics of Guangfu^[4].

3. Analysis of Innovation

In the historical record, guangfu area is belong to the south, is the central plains south immigrants left place, immigrants here, and in the oppressive environment for a living, so is guangfu area culture with innovative and pioneering and pragmatic characteristics, and because area and political cultural center is far, so compared with other areas influenced by the feudal politics, the local people thinking and strong innovation, on the overall cultural characteristics has a broad space for development, so also makes the guangfu area culture presents the spirit of pragmatic innovation. In the early qing dynasty, the pearl river delta region's economic development is rapid, culture is very prosperous at this time, private garden activities began to the middle more and more strong, the overall landscape design, landscape layout and flowers and trees use innovative way, formed the lingnan garden own unique characteristics, and lingnan garden and northern royal garden, and private garden of jiangnan, different lingnan garden style unique, is due to the influence of cultural practical innovation spirit, realizing the unique innovation. For example: lingnan impression garden lian xi street is with the old building and block production technology, in the new functional space and materials and color innovation, into some local cultural characteristics, so that the overall landscape has a more clever feeling, and can feel the

guangfu culture when watching, can present the historical characteristics, and can show the life of modern society^[5]. Lian west street landscape design in order to present the feeling of the ancient style, on both sides of using mansion building features built some two or three layers of building, and use the new material and traditional material fusion mode, through architectural elements and height and style control, make the new building and old buildings can coordinate, promoted the building as the actual use of cultural display, also reflects the local culture and art in the process of the development of art form.

Chapter 3 Third, Landscape Design and Guangfu Related Concept Culture Analysis

1. The Importance Analysis of Regional Culture in Landscape Design

The meaning of landscape is widely used in English, But in a different environment, The understanding of this word will also vary greatly, In Chinese, landscape refers to the natural or artificial scenery in a certain area, Initially, the landscape was about the regional landscape where human civilization left its mark, It can also be called a fusion of scene and view, Mainly showing the artificial or natural objects, Observation is the psychological feelings of objects when they see them, The city itself belongs to a landscape, But it is also a place where people live and work, Specifically, the landscape can be said to be an atmosphere, One characteristic, Or rather a kind of soul. In the process of urban development, History and culture need to

be inherited and protected, The current modernist design style is more common in most cities in China, Gradually, in the landscape design, For the use of traditional architectural cultural elements in the region, And by observing the different cities, You can feel that most of the city image is homogenized, Under the double blow of the rapid development of industrialization and the continuous promotion of urbanization, The process of cultural ecology in Guangfu that was supposed to repair itself and continuous development was broken, If we can see the city as a landscape, Then the landscape design should reflect the characteristics of the city itself, Prevent the problem of homogenization, How can we ensure that the landscape design presents the regional characteristics, You need to understand the local culture first, For example, the traditional buildings in the Guangfu area belong to the local cultural representatives, And these cultural representatives are usually the main basis of artistic expression in landscape design. The culture of a region is also the soul of a region and the inexhaustible driving force for urban development^[6].

2. The Concept Analysis of the Culture in Guangfu Region

Guangfu culture is an important component of lingnan region culture, because it has its own unique regional characteristics, and has a close relationship between Guangfu culture and the concept of Guangfu, and the concept of Guangfu can be analyzed from the causes of the civil system and history.

In general, Guangfu folk culture refers to the Han people who use Cantonese. From this perspective, in essence, it is the folk culture of Guangfu culture. The civil department of Guangfu is divided into broad and narrow sense which refers to the content of Guangzhou as the center of the Pearl River Delta, while the broad meaning refers to all the people who speak Cantonese. Guangfu is a historical place name and a historical administrative area, which is related to the area scope of Guangzhou Prefecture. It has maintained a stable state since the Yuan Dynasty. People in the same area have been in the same administrative division for a long time, so it also promotes the composition and integration of local culture. Guangfu culture development has a long history, in cantonese and cantonese opera and lingnan school, folk beliefs and guangfu folk customs, architecture, garden in all aspects, reflects its own vigorous historical value and unique personality, give people presents a more diversified feeling, and it also makes the guangfu culture in Guangdong civilian culture has become more important^[7].

Chapter 4 Analysis of the Artistic Expression Form of the Traditional Architecture in Guangfu Area

1. Application and Extraction of the Elements

The same culture, in different historical stages, there will be different historical inheritance relations, which is also the common ideology shows that people will

create their own history. But the creative process is not arbitrary, Nor was it created when people have choices, But directly by inheriting the culture of the past, And creating new cultures in the existing environment, The cultural style of Guangfu itself has had a deep memory in the local people's life, But with the continuous development of urbanization and the rise of modernist design, The original characteristics of Guangfu culture have become gradually weakened in the process of urban development, When the local cultural content is being constructed, Because of the influence of various real environments, it can not be inherited intact, And it also lacks innovation, Therefore, the element extraction of Guangfu needs to work together through inheritance and innovation, And on the basis of inheriting the local cultural characteristics of innovation. The final result of the innovation can present the regional culture of the traditional architecture in Guangfu area, and can be better accepted by people^[8].

2. The Use of Refined Form

Hegel once said, there is no content is the content of art form container, and we want to explore how to use artistic creation, in the environment of the original content, for container innovation, to stand at a higher level to present the content, Guangfu area cultural content is rich, and extract the main goal of regional cultural content, is to better use the goal, and to present the actual needs of the carrier. So that is to say for the form of experience, there must be relevant theoretical basis as support, this paper in

Guangfu culture elements as the media environment, for the traditional architecture in the process of landscape design art analysis, hope to through Guangfu area elements through the form of artistic expression, reflected in the landscape design, can feel the landscape design, and can present the regional characteristics, make people have a beautiful feeling. The artistic expression mode of the main cultural elements of Guangfu area, Considering people's feelings about local culture and cognition need to innovate visual forms, And the source of the visual form is the form, According to Plato's classification of forms, Form can be divided into inner and outer forms, Inner form refers to the form and common phase, The external form is the external environment corresponding to the inner form, Is the reality and the different phases, Therefore, when refining the visual form of relevant cultural elements in Guangfu area, Pay attention to the internal and external connections between forms, In the process of innovation, we must pursue the spiritual and cultural spirit, Instead of simply being similar in appearance.

3. The Level of Performance is Located

Landscape design of works of art is usually divided into three levels, respectively is art language expression and art, original image again and art itself connotation sublimation, and the three levels constitute the integrity of landscape design art and rich art language, generally speaking is the external structure of art itself, from the perspective of visual analysis, is the point, line, surface,

body, color. Art language also belongs to the form of art and expression, its own has strong aesthetic value, such as Guangfu area architecture has its own form characteristics, we can first use these form characteristics, using the corresponding principles for refining, and then they have through refining results used in the new architectural landscape design, so it can make in the new architectural design works show Guangfu area culture language expression. From the visual point of view, the artistic image is the artistic image intuitively felt by people through watching, and this artistic image usually has distinctive characteristics, and the artistic image is also a form reflected by literature and art in daily life, so the visual image of art generally has a strong reproducibility^[9]. Wide mansion building, for example, usually can reflect the characteristics of the local detailed architectural culture, reflects the local strong regional culture, people through the appearance of the building can intuitively feel is the local architectural characteristics, and according to the artistic image, according to the corresponding architectural characteristics, can be used in the landscape design, so as to reproduce the wide mansion building related appearance and soul. The reproduction of artistic image is not simply directly copying the original appearance form, but aims to take artistic innovation as the fundamental goal and integrate the artistic image to be used by itself. Artistic language embodies the beauty of form, The artistic image reflects the beauty of the content, These are also the two more common levels in works of art,

Artistic connotation is about the deep meaning contained in the works of art, Usually embodies a philosophical characteristic, And they are generally hidden and uncertain, And an excellent work of art generally needs three levels, including artistic connotation, Hegel believes that the main source of the soul of a work of art is its artistic connotation, So the works of art generally reflect the language and image of art, And culture is manifested in its basic two levels of language art and image, If it can be processed twice again at the level of connotation, Then the final innovation results can directly show the actual spiritual connotation of Guangfu area culture. For example, some allusions in Guangfu folk culture have a more profound and beautiful meaning. In the creation, these contents will directly become the soul of artistic creation works, coupled with some expressions of artistic language and image, the connotation of art can be processed again, and then sublimated^[10]. In the process of artistic performance, separate artistic language and skills are similar, and pure artistic image can only make people to identify the target problem, simple artistic connotation can only let people abstract understanding, but the overall result is diversified, need according to the theme in artistic performance, according to the different levels.

Chapter 5 Epilogue:

To sum up, the development of different cities has its own unique cultural content, and Guangfu area traditional architecture is

the collection of local culture, through the landscape design area traditional architecture culture, can present the local cultural characteristics, and have relatively strong urban characteristics, reflects the actual value of culture. This paper analyzes the artistic expression forms in the traditional architectural landscape design in Guangfu area, hoping to promote the overall design work, carry out from a more diversified perspective, and truly reflect the extensive and profound culture of Guangfu area.

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